Hendrik Sick · now Hendrik Alfred Julius Krause

Child actor and ensemble player in West Berlin · 1961 – 1971 · musician since 1969

PERSONAL DETAILS

Name (then)	Hendrik Sick
Name now	Hendrik Alfred Julius Krause
Stage name	Julius-k · Suilui
Active periods	Acting 1960 – 1971 (documented from 1961) · music since 1969
Instruments	guitar, bass, saz, guitarrón, drums, percussion, keyboard — and anything that sounds
Field	West Berlin / international film co-productions
IMDb	**https://www.imdb.com/name/nm1284413/**

"Sick" was the name of his mother and of her late partner; it was not his father's name. The film and television roles of 1961–1971 were released under that name and are listed under it in IMDb and the film archives. "Krause" is his mother's maiden name — that is his name today. Anyone looking for the roles finds them under "Hendrik Sick", the person under "Hendrik Alfred Julius Krause".

SHORT PROFILE

Child actor and ensemble player in the West Berlin of the 1960s and early 1970s — an era shaped by cultural awakening and the economic miracle, but also by the first social upheavals.

Until his voice broke he sang in the Staats- und Domchor Berlin, the State and Cathedral Choir, and received a thorough musical training there — instructive, but also marked by the dusty structures of an institution. The reaction was his own first electric guitar: an old acoustic he painted himself and fitted with a pickup taken from an old Dual turntable.

Through intense work in the West Berlin theatre landscape and on international film sets, Hendrik Sick worked early alongside defining figures of the post-war years, among them Gert Fröbe, Heinz Erhardt, Grethe Weiser, Elke Sommer, Hanns Ernst Jäger and Louis Armstrong. Direct experience on the live stage and the precise rhythmic work in the Berlin dubbing studios remain the foundation of his music: reacting in the moment, improvising live without a safety net.

MUSIC

On his instrument he is self-taught. He sang in the Staats- und Domchor under instruction; the guitar, however, he taught himself — by playing along and accompanying, to music and to noises. Reproducing what already exists was never the point: why repeat what is there? Better to invent, to quote, to reinterpret.

The first sessions came while he was still at school, then bands and collaborations through the seventies, eighties and nineties into the early 2000s. Most of it is undocumented, because it happened before everything was digital.

The years after that are documented — with recordings, live tapes and line-up credits that can be checked:

Years	Project	Role	Source
2002 – 2007	Zone Six	space guitar, guitar, effects	"Live Wired 2004" (Nasoni 043); recording credits for Plauen 27 May 2006 and Burg Herzberg 2006; "Ahoi Festival 2007"; concert video Heidelberg 29 Sept 2005
2004 – 2007	Südstern 44	guitar, string scratching, mix	album "Südstern 44", Nasoni-088 (2007); Discogs credit
2008 – 2012	Righsing	guitar	album "Up To Be Free", Nasoni 116 (2012); label text names him

Years	Project	Role	Source
2010 – 2012	Evolution ∞	electric guitar, fx (with Walter Jahn, percussion, and Reinhard Reisenzahn, synthesizer)	reinhardreisenzahn.com: line-up, founded 2010, dates 2011; festival and club programmes 2011/2012
2012 – 2013	Cradem Aventure	medieval programme, stage	band documented (CD "Freiheit Für Alle", Ars Metalli 2002); participation by his own account
2011 – 2014	Score for "Talking Memories"	music for Heidi Munck's documentary, written before the premiere on 9 Nov 2011	credits: "Musik: julius-k"; Crew United; trailer description
2015 – 2019	Varius Coloribus Experience	guitarrón, music of the old world	band documented (variuscoloribus.org); participation by his own account
2020 – 2024	Stryx a Loco	participation	by his own account
2022 – 5/2026	Cosmic Presents	bass, sound mix	CD "Only Love Can Kill the Demon" (LC 51344, GEMA); cosmicpresents.de
since 2024	KrausemusiK	own releases	Bandcamp

*Documented and remembered are kept apart: where a recording, a label or a credit names him, the source stands beside it; where only memory remains, it says "by his own account". Evolution ∞ played at the Kulturverein Röda in Steyr on 15 Jan and 1 Apr 2011, at the Elektroheuriger Sierning on 2 Apr 2011, at the Revo*lotion Allstars Festival on 9 July 2011 and at the O'Air Afterhour at the Böllerbauer in Haag on 30 July 2011, at the premiere of Heidi Munck's documentary "Talking Memories" in Berlin on 9 Nov 2011 and again in Röda on 11 Feb 2012 — a recording of roughly 37 minutes exists from there.*

FILM AND TELEVISION ROLES — DOCUMENTED

Year	Production	Role	Source
1961	Auf Wiedersehen (working title "Drei gegen Amerika")	Pietro, son of Willi Kuhlke (not named in the credits)	Wikipedia (de), filmportal.de, IMDb
1962	Axel Munthe – Der Arzt von San Michele	Pierre	Wikipedia, Filmportal, IMDb
1963	Mein Leopold (ZDF)	Karl	fernsehspiele.info, IMDb
1966	Halimede (TV)	the boy (as "Hendrick Sick")	IMDb
1968	Kimper & Co. (ZDF)	Andreas	IMDb, fernsehspiele.info
1970	Tommy Tulpe (ZDF)	Alexander Berndt (3 episodes)	IMDb
1971	Kassensturz (ZDF)	credited as "Hendrik Siek"	IMDb, Filmportal
1971	Hautfarbe Nebensache	a Jewish boy	film documented (IMDb); role not

Auf Wiedersehen (1961): directed by Harald Philipp, produced by Artur Brauner (CCC-Film); the cast includes Gert Fröbe, Joachim Fuchsberger, Günter Pfitzmann, Elke Sommer as Suzy Dalton, Margot Eskens and Louis Armstrong (cameo). Censorship approval 18 Dec 1961, premiere 22 Dec 1961. IMDb lists the role under "rest of cast" as "Pietro (uncredited)", the German Wikipedia cast lists without that note. The film was shown for a time under the working title "Drei gegen Amerika"; the 2014 DVD uses that title as well. All details can be checked through the IMDb profile and the archives named above. "Uncredited" means: not named in the on-screen credits, but the appearance is on record.

FURTHER ROLES — BY HIS OWN ACCOUNT

No public record could be found for the following. It stands here as memory and is marked as such; documents are still missing and will be added if any turn up.

Year	Production	Role	Evidence
c. 1964/65	Toby und Tim (Interopa Film for SFB)	Toby, the boy — Tim was his cocker spaniel	no record found

DUBBING AND VOICE WORK

1962 – 1968 International dubbing productions (West Berlin)

- Context: during the boom in European co-productions, large West Berlin studios such as “Berliner Synchron Wenzel Lüdecke” or “Aura-Film” handled the German versions.
- Work: dubbing for foreign child actors, among them US-American family films and Italian feature films.
- Profile: studio work that demanded exact rhythmic timing and lip-synchronous speech in short recording takes.

1962 Axel Munthe – Der Arzt von San Michele. Self-dubbing in the studio for his own film role (Pierre).

The Deutsche Synchronkartei lists 18 voice roles for the film, but not this one. For self-dubbing it normally lists actor and voice as the same person. The detail is plausible but not documented.

STAGE ROLES — SEASON 1960/1961

Theater „Die Komödie“ and Theater am Kurfürstendamm, Berlin

- Plays: “Der Biberpelz” (Gerhart Hauptmann) and “Der Unbestechliche” (Hugo von Hofmannsthal).
- Roles: Jaromir in “Der Unbestechliche”, alongside Hanns Ernst Jäger and Agnes Windeck, and a substantial Berlin dialect role in “Der Biberpelz”.
- Company: Grethe Weiser as “Mutter Wolffen”.

No online source could be found for this section. Programmes, reviews or the theatre archive of the Akademie der Künste can document it.

SOURCES — FILM AND TELEVISION

- Wikipedia: Axel Munthe. Der Arzt von San Michele
- Wikipedia (de): Auf Wiedersehen (1961) — cast, working title “Drei gegen Amerika”
- Wikipedia (en): Auf Wiedersehen (film)
- Filmportal: Kassensturz (1971) and the person page Hendrik Sick
- Klassiker des Fernsehspiels: Mein Leopold (1963), Kimper & Co. (1968)
- Deutsche Synchronkartei: Axel Munthe
- IMDb: nm1 284 413

SOFTWARE AND CONTRIBUTIONS

Tools of his own are published openly on GitHub (Suilui1), among them “Text schwärzen”; in November 2026 a German translation of the app “i-see-logic-pro” was added — submitted and merged by the maintainer (No. 13, 26 November 2026).

SOURCES — MUSIC

- Nasoni Records: Südstern 44 (NASONI-088), Righsing “Up To Be Free” (NASONI 116), Zone Six “Live Wired 2004” (NASONI 043)
- Discogs: credits for Südstern 44 (2007), attribution of the Zone Six recordings
- Bandcamp, Zone Six: “10 Years Of Aural Psychedelic Journeys” with per-track recording credits
- Concert recording, Zone Six, Jazzhaus Heidelberg, 29 Sept 2005 (video, Kosmik Klaus, 2006)
- cosmicpresents.de: band history, line-up, album “Only Love Can Kill the Demon”
- Crew United: “Talking Memories” (Heidi Munck, Chamäleon Film, 1991–2014)
- variuscoloribus.org: band history and discography
- reinhardreisenzahn.com: Evolution ∞ — founded 2010, line-up, dates 2011

As of 27 November 2026 · German original: Hendrik-Sick-Vita.pdf